

A-Designs

quality without compromise

Mix Factory™



Owner's Manual

Introduction

A Designs Audio Inc. Introduces the Mix Factory

MIX FACTORY TAKES SUMMING TO A NEW LEVEL

A-Designs Audio, Inc. is proud to announce the release of the **MIX FACTORY**, a totally new concept and approach to summing out-of-the-box for people who demand more from their current sound and work-flow.

The MIX FACTORY is not just a summing unit, it is a totally new product designed to create that analog sound with the depth and image needed to make your mixes stand out from the crowd.

The MIX FACTORY is a concept developed by Tony Shepperd (who is known for his high-quality recordings ranging from Gospel, R&B to Rock-and-Roll), designed by Paul Wolff (one of the top designers in the audio industry), and manufactured by A Designs Audio, Inc. - (manufacturer of products such as the Pacifica, Ventura, REDDI, Hammer2 and Nail).

Tony Shepperd was one of many modern engineers that felt that everything could be done "IN THE BOX." But, he came to realize that analog and digital could live very well together. By combining the two - analog and digital - to create a Hybrid - was the special combination that took his mixes to a level that had other recording engineers calling him for tips and demanding to know how he made his recordings sound so great.

The end result, after years of R&D, was the MIX FACTORY.

What makes the MIX FACTORY special?

There are 16 channels (which are 2 D-sub inputs summing to a stereo XLR out). All 16 channels have a continuous Gain Knob, Pan (center detent), and Mute that acts as a signal indicator with an audio sensitive LED. The LED indicator glows when signal is passing into the channel and intensifies when the signal is stronger. The same Mute button changes color from Red, when used as a mute, to Green when signal is passing through the channel.

There are (2) Eight-Channel groups: 1-8 and 9-16. Each group has an Insert for a Compressor or EQ. There is also a Master Insert for all 16 Channels, along with 3 Mute buttons for each Insert.

And we aren't done, yet!

The MIX FACTORY has a pushbutton option to go from clean (the standard setup bypassing the transformers) to tonal, using the custom-made output transformers made by Cinemag. The difference between transformers and no transformers is night and day. This gives you an option for analog tone and/or color.

There's MORE!

The MIX FACTORY is also linkable! This means you can have 64 or more channels...it's like having a console in two 2RU Rack.

And if that isn't enough, there is an external power supply to insure a perfect sounding unit every time. This is a switchable Power Supply, which can be used for domestic (US) 120v and export 230v. The Power Supply is hefty enough to handle any needs you may require from the MIX FACTORY.

We understand there are summing boxes out there. But, nothing has come close to the MIX FACTORY for providing you an image to your mix that just stands out.

The street price: 2990.00 usd

The total weight of the MIX FACTORY with the external PSU (boxes) is 17 lbs.

Features

- Solid State Design
- Custom Milled Aluminum Knobs
- Custom Output Transformers
- 2RU Rack Space
- External Power Supply
- Balanced XLR Output
- 16 Gain Controls
- 2 Master Gain Controls 1-8 and 9-16
- 1 Grand Master Gain Control
- 16 Pan Controls
- Master Insert
- 1-8 Insert
- 9-16 Insert
- 16 Mute Switches
- Transformer In/Out Switch
- 22 Color Changing Switches
- LED Array
- Linking XLRs for more channels

In line with our company policy of continuous development, the above features are subject to change without notice.

Specifications

TECHNICAL DATA

Gain Range Total..... Unity Gain to full Attenuation

Gain Range for 1-16 Unity Gain

Max Input +27dBu

Balanced XLR Output

Power Requirements 100/120/230 VAC

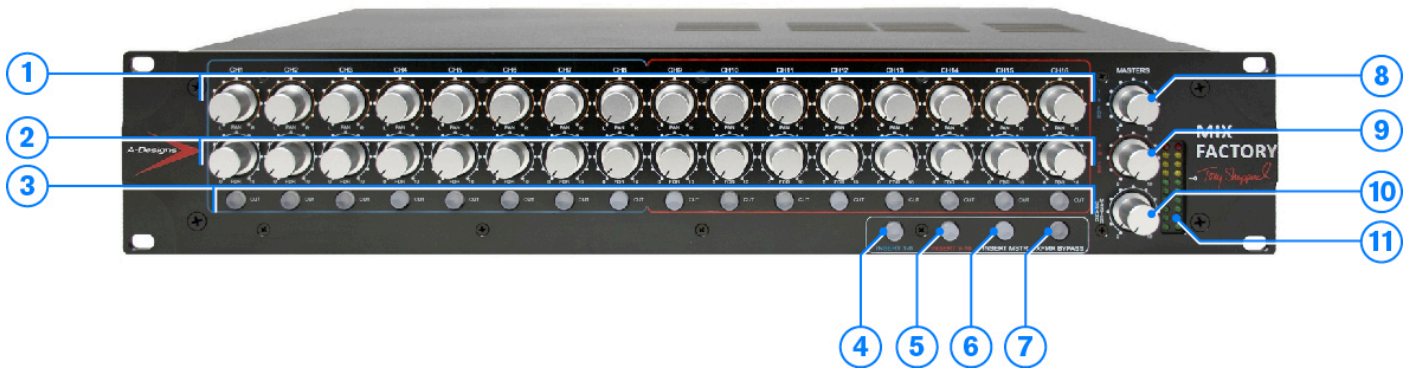
Dimensions 19" x 3.00" x 10"

Weight..... 16.4 lbs.; 17.5 lbs. shipping weight

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Functions

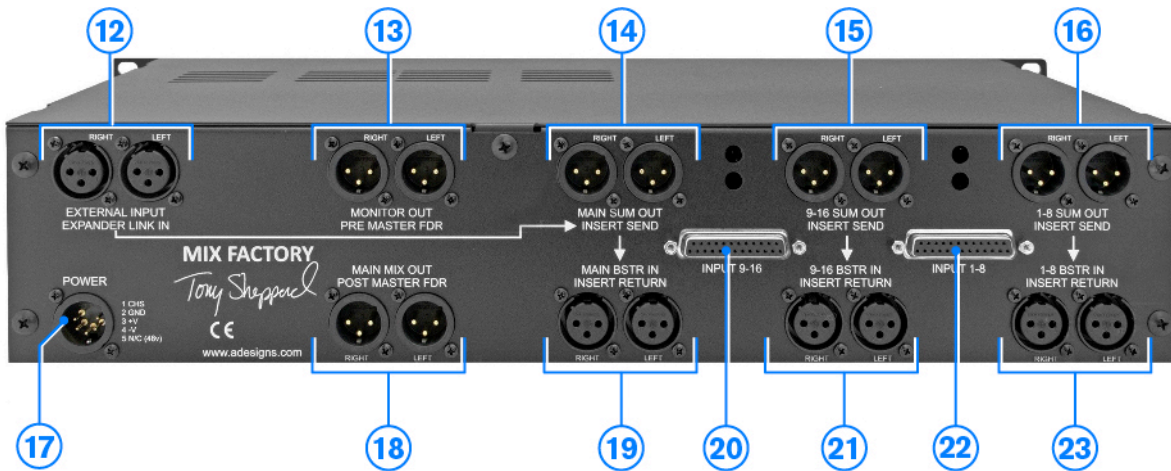
Front



- 1** Pan
- 2** Fader/Gain
- 3** Signal Indicators/Mutes
- 4** Inserts 1-8 for external Compressor/EQ
- 5** Inserts 9-16 For external Compressor/EQ
- 6** Master Insert for 1-16
- 7** Transformer In/Out
- 8** Master Gain for 1-8
- 9** Master Gain for 9-16
- 10** Grand Master Gain for 1-6
- 11** LED Array for output

Functions (continued)

Back



- 12** Linking to more Mix Factory Units
- 13** Monitor Outs Pre Master Fader
- 14** Main Sum Out Insert Send
- 15** Sum out Insert Send 9-16
- 16** Sum Out Insert Send 1-8
- 17** External Power Supply Connector
- 18** Main Mix Out Post Master Fader
- 19** Main Insert Return
- 20** D-Sub Connector 9-16
- 21** 9-16 Insert Return
- 22** D-Sub Connector 1-8
- 23** 1-8 Insert Return 1-8

Recall Sheet

MIX FACTORY
Tommy Stinson

MASTERS: 1, 2, 3

CHANNELS: CH1 to CH16

INSERTS: 1-16

Labels: A-Design, Song Title, Client/Artist, Album Title, Date

Song Title: _____

Client/Artist: _____

Album Title: _____

Date: _____

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

MIX FACTORY
Tommy Stinson

MASTERS: 1, 2, 3

CHANNELS: CH1 to CH16

INSERTS: 1-16

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Song Title: _____

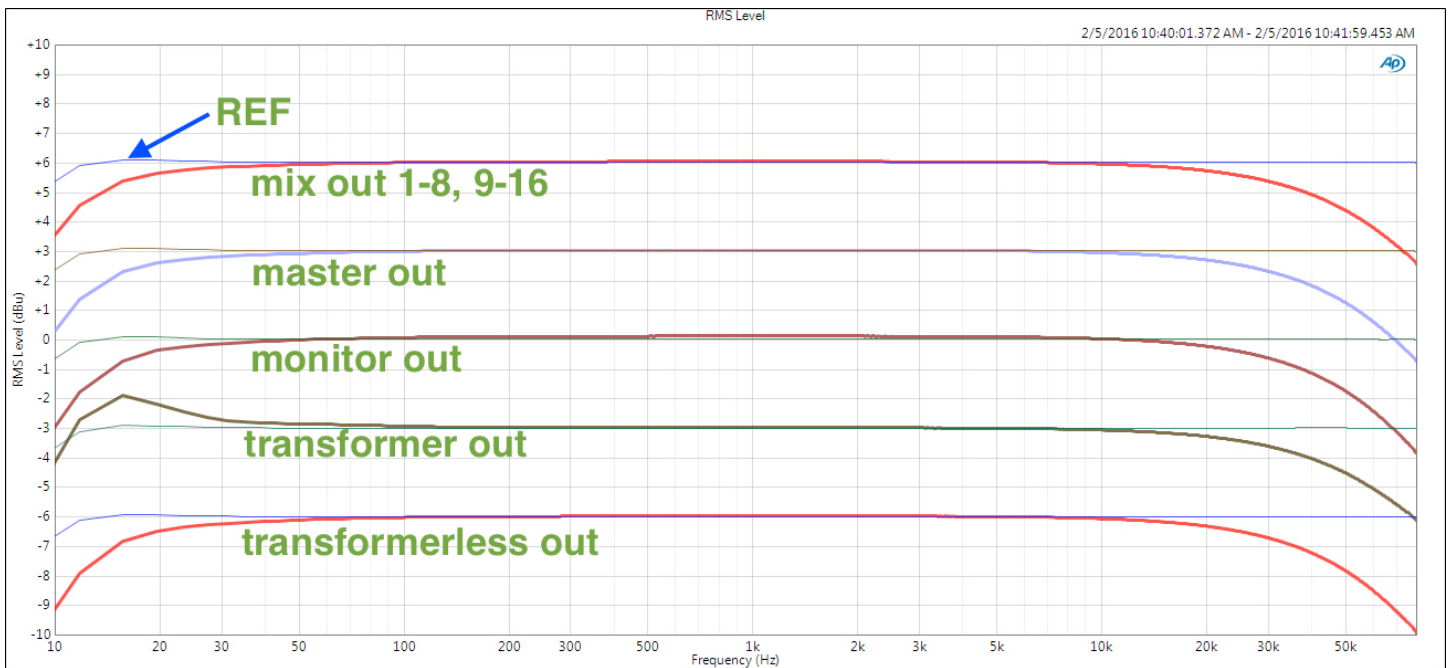
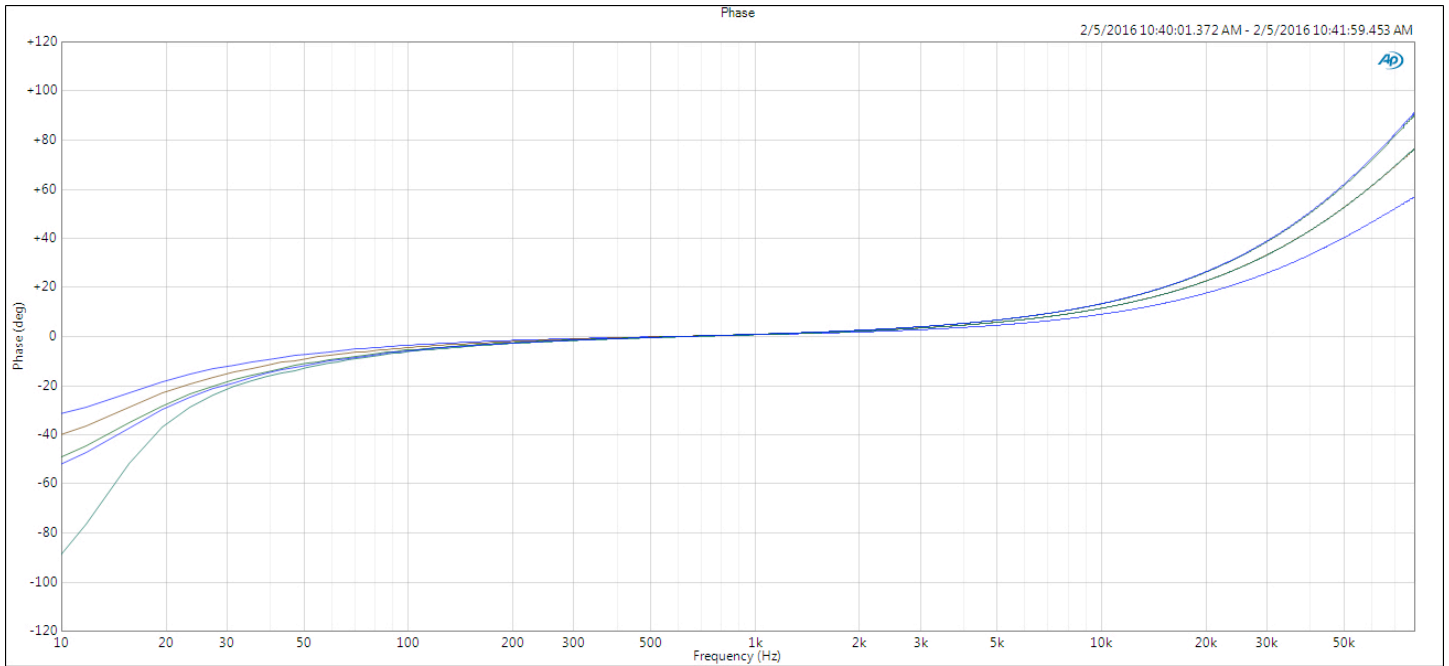
Client/Artist: _____

Album Title: _____

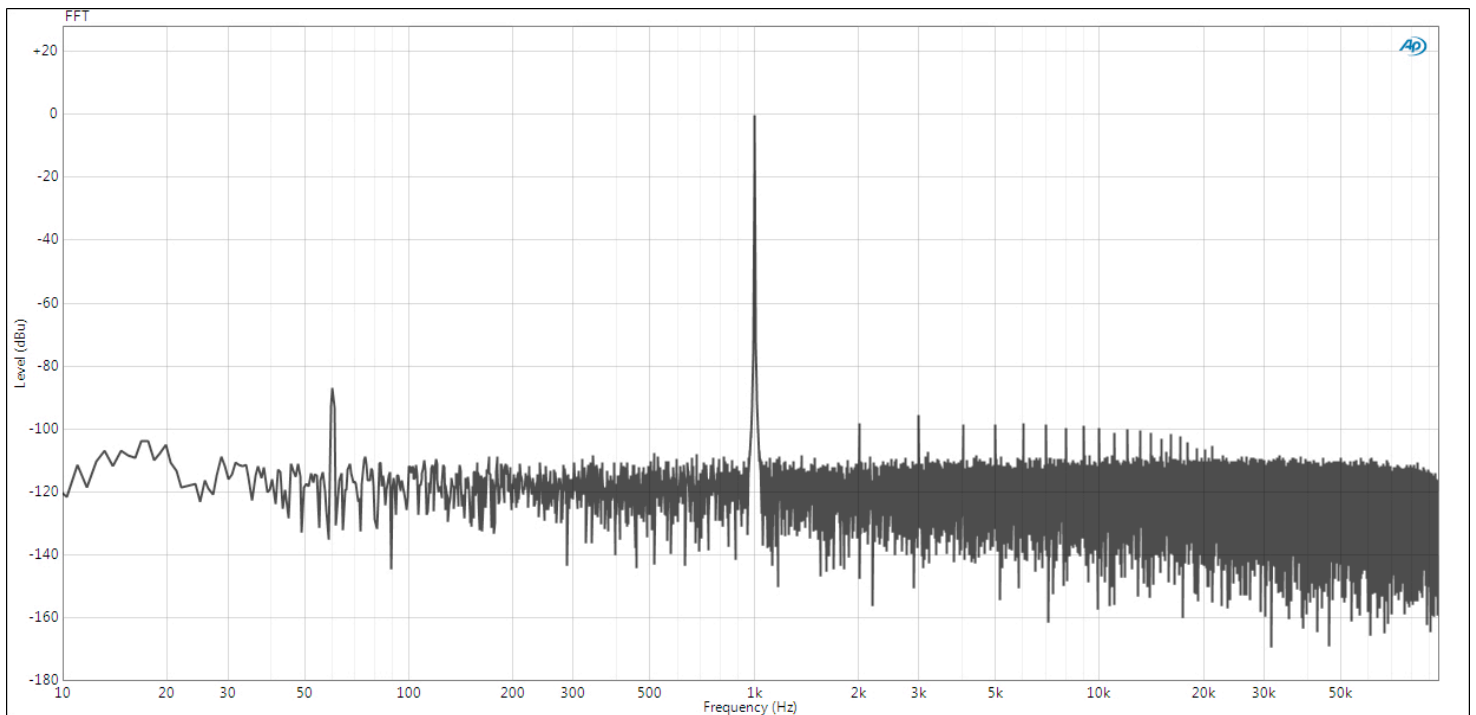
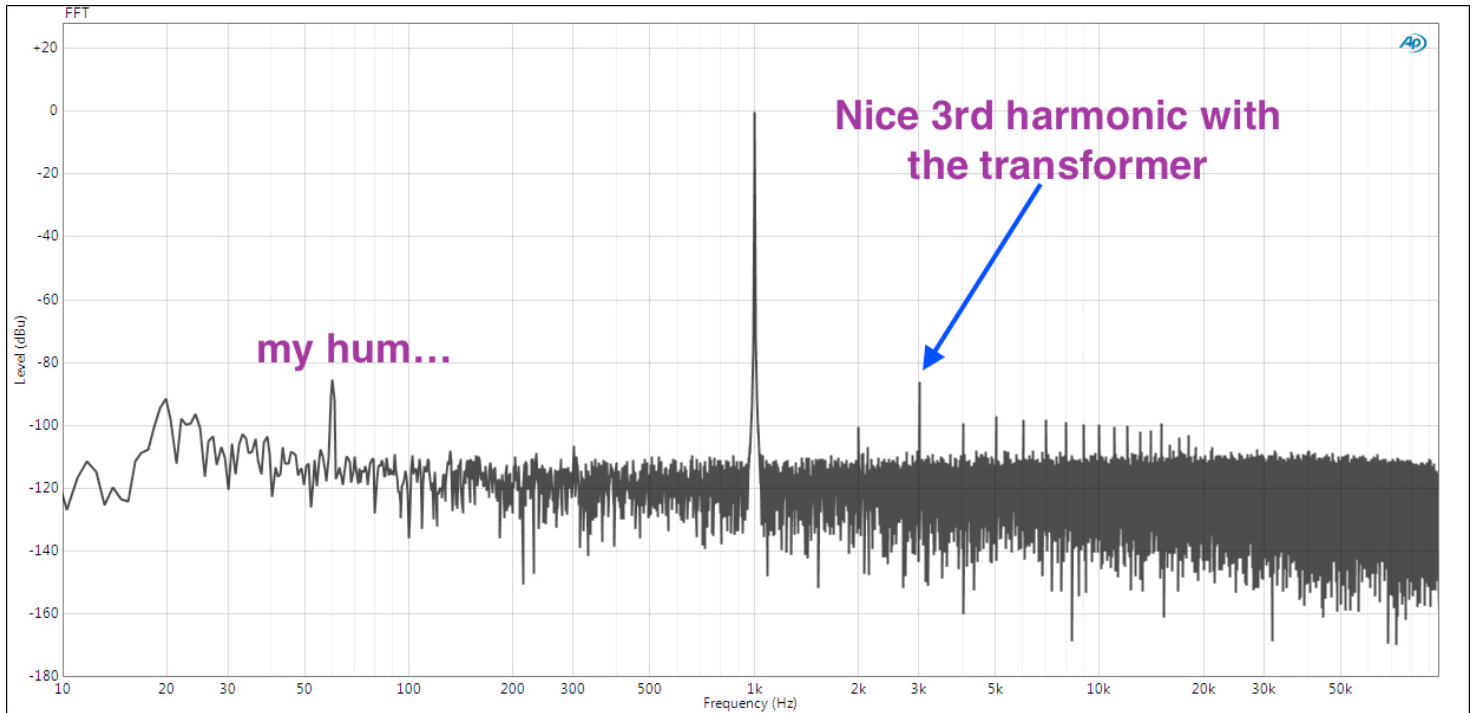
Date: _____

1	2	3	4	5	6	7	8
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Recall Sheet



Recall Sheet



Set-up

Some of you have been summing for awhile now and know how to set the box you own. But in this case we would like to go through the setting up process with you using the Mix Factory.

First, you will need to set your signal levels on the Mix Factory after you have plugged in all your cables. (External Power Supply and 2 XLRs from your DAW)

You will need to run a signal tone from your DAW **at +4 (line level)** to the Mix Factory.

The suggested setting on the Mix Factory will be as follows:

1. All 18 gain knobs be set to 3:00 O'clock +/- and check with your tone to confirm what goes in will be the same as what is coming out. Never set the gain to full. if you do then you have nowhere to go and the gain just becomes a Pad at that point. You want room to move up or down.
2. Set each Pan knob to hard left and hard right for stereo or center for mono depending on what you need for that track. Most tracks will be in Stereo.
3. Set your Master Gain 1-8 and 9-16 all the way up to max.
4. Set the Grand Master Gain (which controls ALL the other Gains) to Max.
5. Now that you have done all this you can run your tone into the Mix Factory and adjust the **Channel Gains (channels 1-16)**, for total gain out to match your DAW output.
6. Once you have adjusted your levels you are now ready to run **your tracks, groups or stems** into the Mix Factory.
7. The Inserts you have available on the back and controls on the front are for **hardware** compressors and or EQs. There are 3 Inserts connections via XLRs on the back. Each Insert connectors are labeled 1-8 / 9-16 **and Main Sum Out Insert**. There are switches on the front panel to activate each Insert. You can also use external Compressors and EQs on the main XLR outs to enhance your total mix at one time



A-DESIGNS AUDIO INC. PRO-AUDIO

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